

INSTALLATION SHOWCASE

	PROJECT/LOCATION	CONSULTANT AND/OR INSTALLER	CHALLENGE	EQUIPMENT HIGHLIGHTS
	LEGENDS 33 New York, NY	STARVIEW SATELLITE	Provide high-quality background and foreground music, as well as serve video DJ applications and live music without intruding on the architecture across three floors with a VJ balcony	14 wall-mounted Renkus-Heinz TRX81 compact two-way cabinets, with 120 x 60 degree dispersion horns, matched with three BPS/12-2 and one BPS/12-1 low frequency cabinets; two balcony TRX-82/12 units; 14 compact CFX-61 cabinets and several flush-mounted ceiling subwoofers for the lower level; QSC RMX4050 amps with a minimum power of 300W RMS allocated to each speaker
	PUBLIC AFFAIRS DIVISION OF A MAJOR MILITARY INSTALLATION Southern California	CCS PRESENTATION SYSTEMS	Display of high-definition video footage in a 20-foot by 30-foot room	Canon REALIS SX80 with a 1.5x powered zoom lens with 10.0 lens offset to correct distortion; 16:9 projection screen
	VALLEY FAMILY CHURCH Kalamazoo, MI	AVI-SPL	Outfitting the 1500-seat sanctuary in a new 85,000-square-foot addition with a sound system that provides the clarity, fidelity, and mid-range needed in such a large open space, with the same high quality in the youth rooms	14 ISP Technologies HDL4210 True 4-Way powered line array boxes, four XMAX212 subwoofers, three XMAX218, two HDM212 boxes, and three HDM112 boxes
	WELCOME STADIUM Dayton, OH	COPP SYSTEMS	Attaching two clusters of three loudspeakers each to towers behind the press box	Six EV Sx600s with EVSuperSAM brackets; Polar Focus custom mounting interface for attachment to the towers
	ST. THOMAS ROMAN CATHOLIC CHURCH Thomaston, CT	PASCOM SOUND	Properly align and process audio for existing loudspeakers in an 18-year-old system to improve speech intelligibility and music in sanctuary and nave measuring approximately 100 feet by 50 feet, seating 500	Symetrix Automix Matrix 780; Four Bose 402-W loudspeakers in a L-R lateral and decentralized configuration
	LA JOYA COMMUNITY HIGH SCHOOL Avondale, AZ	TROXELL	Facilitate student presentations with electronic whiteboard technology; encourage students to share knowledge of the presentation system with the next year's students	Hitachi FXDUO-77 StarBoards; Hitachi CP-A100 3LCD ultra-short-throw projector
	MOONLIGHT AMPHITHEATRE Vista, CA	ACOUSTIC DIMENSIONS; SOUND IMAGE	A permanent system which provides the flexibility to host one-off concerts and events ranging from classical music to high-volume rock and roll, in addition to its primary summer use for Broadway musicals—without disturbing residents in nearby homes	JBL PD5322/64-WRX and PD5322/43-WRX weatherized loudspeakers arranged in an exploded mono cluster for vocal reinforcement; AE Compact Series loudspeakers for front fills and down fills; music system comprised of VERTEC VT4888 midsize line array elements and VT4882 arrayable subwoofers; VRX932LA-1 compact line array speakers on delay towers
	JAMES L. DOLAN RECORDING/TEACHING COMPLEX AT NYU'S STEINHARDT SCHOOL New York, NY	WALTERS STORYK DESIGN GROUP; MASQUE SOUND	Provide students with an exemplary recording studio and performance environment in the \$6.5 million, 7,500-square-foot compound	<i>Control/Classroom:</i> 48-channel SSL Duality Console; Lipinski L707 and L150 subs; Dangerous Music 10.2 surround system; <i>3D Audio Research Lab:</i> Genielec speakers and subs; multi-channel micing, tracking, and playback options; <i>Conference/Screening Room:</i> Renkus Heinz loudspeakers; <i>Complex-wide AV:</i> Crestron control; HD/SDI and Composite video routing, Yamaha DME 64 Controller, two Soundweb London Blu 16 Processors, and extensive microphone /speaker wiring for live recording
	FREIGHT & SALVAGE COFFEEHOUSE Berkeley, CA	THE SHALLECK COLLABORATIVE; CHARLES M. SALTER ASSOCIATES; PRO MEDIA/ULTRASOUND	Sound systems for a new 18,000-square-foot, \$12 million performance venue and teaching facility	<i>Listening Room</i> 16 Melodie line array loudspeakers, two 600-HP subwoofers, four stage-mounted M10 line array loudspeakers for frontfills, and five UPI-1P VanD loudspeakers for side-fills; Monitoring can be arranged with any combination of four UM-1P and two UM-100P stage monitors. Meyer Sound's Galileo loudspeaker management system is used for drive and processing. <i>Lobby, Offices, Viewing Areas, Entry Alcove:</i> MM-4XP miniature loudspeakers; ceiling-mounted Stella-4C installation loudspeakers; Soundcraft Digital V14 console
	SOUTH AIKEN CHURCH OF GOD Aiken, SC	TEMPLETON SOUND SYSTEMS	Outfitting a new sanctuary with a high-performance sound system for music reproduction and speech intelligibility for a 15-20-piece praise band, a praise team of roughly 7-8 voices, and a 130-voice choir—without disturbing line of sight or placing lots of distributed loudspeakers throughout the sanctuary; the space is roughly 108 feet wide by 80 feet deep with a balcony, with the pulpit/stage area facing into the width of the room	Center cluster of six WorxAudio TrueLine V8i-P powered line array loudspeakers, one TrueLine 215S powered sub; Dual WorxAudio TrueLine 218SS powered subwoofers at left and right edges of the stage; stage monitoring provided by four WorxAudio Wave Series 12M two-way loudspeakers, powered by Face Audio amplifiers; one TrueLine V8i-P enclosure mounted to the rear of the TrueAim Grid serves as choir monitor; Yamaha M7CL 48-channel digital console